S.N.D.T Women's University, Mumbai Page: 1

COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020 Institution: 384 DEPARTMENT OF DRAWING & PAINTING, CHURCHGATE, MUMBAI

Name		College	Centre	Per.	Reg. No	Medium		Specialization
PATEL SONI JAYPRAKASH SHANTIDEVI	20007	384	004	2015-016	1-00-134885	1		02:Portraiture 2015
Code Sub Name			Credit	Int	Ext	Total Gr	Total(100)) Grade
emester I								
112001 Creative Endeavors			4	058/100		058/100	058	B+
112201 Specialization - Portraiture			12	151/300		151/300	050	В
*112202 History of Art & Technique - Portrait	ture		4	034/050	036/050	070/100	070	A+
otal Credits: 20 G.P.A.:6.22 Semester	r Grade: B+	Total:279	/500	Percen	tage:55.80			
emester II								
*212002 Philosophy of Art			4	038/050	028/050	066/100	066	A
*212003 Creative Endeavors			4	061/100		061/100	061	A
*212203 Specialization - Portraiture			12	189/300		189/300	063	A
otal Credits: 20 G.P.A.: 7.32 Semester	r Grade: A	Total:316	/500	Percen	tage:63.20			
emester I and II: Final GPA: 6.77 Final gr	rade: B+ G	rand Total	:595/100	00 Percen	tage:59.50			Result:Pass
he result of current appearance is computed a	as per the	U.G.C. Not	ificatio	on dt. 29.	04.2020			

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

S.N.D.T Women's University, Mumbai Page: 2
COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

Name	Seat No	College	Centre	Per.	Reg. No	Medium		S	07/11 pecializ	
CHOUDHARI DAMINI DILIP	20017	394	012	2015-016	51-00-073843	4		01:Crea	tive Pai	nting 2015
Code Sub Name			Credit	Int	Ext	Total	Grc	Total (100)	Grade	
Semester I										
*112001 Creative Endeavors			4	AB/100	NP	AB/100)		-	
112101 Specialization - Creative Painting			12	189/300		189/300)	063	A	
*112102 History of Art & Technique - Creative	Painting		4	028/050	042/050	070/100)	070	A+	
Total Credits: 20 Semester	Grade: F									
Semester II										
*212002 Philosophy of Art			4	031/050	044/050	075/100)	075	A+	
*212003 Creative Endeavors			4	050/100		050/100)	050	В	
*212103 Specialization - Creative Painting			12	175/300		175/300)	058	B+	
Total Credits: 20 G.P.A.: 6.76 Semester	Grade: B+	Total:300	/500	Percer	ntage:60.00			Re	sult:A.T	.к.т.
The result of current appearance is computed as	per the U	J.G.C. Not	ificatio	n dt. 29.	04.2020					

Minimum 40% is required in both Internal and External separately for passing in each Subject
Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

Page: 3 COLLEGE RESULT SHEET FOR MASTER OF VISUAL ARTS (PAINTING) SEM I & II EXAMINATION April 2020

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

Name	Seat No	College	Centre	Per.	Reg. No	Medium		07/11/2020 pecialization
DALVI BHAGYASHREE KISHOR ANITA	20018	394	012	2015-016	1-00-071577			03:Mural 2015
Code Sub Name			Credit	Int	Ext	Total Grc	Total(100)	Grade
Semester I								
112001 Creative Endeavors			4	052/100		052/100	052	В
112301 Specialization - Mural			12	161/300		161/300	054	В
*112302 History of Art & Technique - Mural			4	023/050	040/050	063/100	063	A
Total Credits: 20 G.P.A.:6.14 Semester	Grade: B+	Total:276	/500	Percen	tage:55.20			
Semester II								
*212002 Philosophy of Art			4	032/050	028/050	060/100	060	A
*212003 Creative Endeavors			4	052/100		052/100	052	В
*212303 Specialization - Mural			12	160/300		160/300	053	В
Total Credits: 20 G.P.A.: 6.02 Semester	Grade: B+	Total:272	/500	Percen	tage:54.40			
Semester I and II: Final GPA: 6.08 Final gra	ade: B+ Gi	and Total	:548/100	00 Percen	tage:54.80			Result:Pass
The result of current appearance is computed as	s per the (J.G.C. Not	ificatio	on dt. 29.	04.2020			
Minimum 40% is required in both Internal and Ex	xternal sep	arately f	or passi	ing in eac	h Subject			

Minimum 40% is required in both Internal and External separately for passing in each Subject Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace S.N.D.T Women's University, Mumbai Page: 4

Institution: 394 DEPARTMENT OF DRAWING & PAINTING, PUNE

Name	Seat No	College	Centre	Per.	Reg. No	Medium		07/11/2020 Specialization
GAIKWAD SHRADDHA SUBHASH KAVITA	20019	394	012	2015-016	1-00-071136	4		03:Mural 2015
Code Sub Name			Credit	Int	Ext	Total	Grc Total(100) Grade
Semester I								
112001 Creative Endeavors			4	052/100		052/100	052	В
112301 Specialization - Mural			12	159/300		159/300	053	В
*112302 History of Art & Technique - Mural			4	024/050	AB/050	AB/100)	-
Total Credits: 20 Semester	r Grade: F							
Semester II								
*212002 Philosophy of Art			4	AB/050	NP/050	AB/100)	-
*212003 Creative Endeavors			4	AB/100	NP	AB/100)	-
*212303 Specialization - Mural			12	AB/300	NP	AB/300)	-
Total Credits: 20 Semester	r Grade: F							Result: Absent
mb				- 4+ 00	04 2020			

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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Minimum 40% is required in both Internal and External separately for passing in each Subject Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace